

Huit
PETITES PIÈCES

Pour Guitare Seule,

Composées par

FERDINAND SOR.

Opéra 24.

Prix 3. 75.

Propriété de l'éditeur.

à Paris,

Au Magasin de Musique de A. MEISSONNIER, Boulevard Montmartre, N° 25.

GUITARE

F. SOR, op. 23. Andantino lento.

Nº 1.

MENÜET.

The musical score is written for a single guitar on a single staff. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Andantino lento'. The piece consists of 23 measures. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'f' (forte) and 'fz' (forzando). The piece concludes with a double bar line.

GUITARE

6^{me} Corde en FAN^o 2.

MENUET

6^{me} Corde en FA

N^o 2.

MENUET

6^{me} Corde en FAN^o 3

Allegretto.

6^{me} Corde en FA

N^o 3

Allegretto.

1^{er} Fin.

2^{me} Fin.

GUITARE.

5



6^{me} Corde en ra.

Andante.

N^o 4.

MENUET.



GUITARE.

Andante.

6^{me} Corde en FA.

N^o 5.
MENUET.

The musical score is written for guitar, specifically for the 6th string (FA). It is a minuet in F major, 4/4 time, marked 'Andante.' The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written for the 6th string (FA). The score includes various musical notations such as eighth notes, sixteenth notes, and chords. There are dynamic markings like 'Dol.' (Dolce) and 'ten' (tenu). The piece concludes with a double bar line on the eighth staff.

GUITARE

5

6

N° 6

MENUET

Andante

The musical score is written for guitar and consists of eight staves. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Andante'. The music features a variety of textures, including dense chordal passages, arpeggiated figures, and more melodic lines. The notation includes many beamed sixteenth and thirty-second notes, suggesting a flowing, continuous motion. The piece concludes with a double bar line on the eighth staff.

6^{me} Corde en FA.N^o 7.

Allegretto.

Allegretto. Musical score for guitar, 6th string in F. The piece is in 2/4 time and consists of four staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music features a series of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The second staff continues the melody with similar rhythmic patterns. The third staff includes a trill (tr) and ends with a double bar line. The fourth staff concludes the piece with a final chord and a double bar line.

N^o 8.
MENET.

Andante

Andante. Musical score for guitar, 6th string in F. The piece is in 3/4 time and consists of four staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music features a series of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The second staff continues the melody with similar rhythmic patterns. The third staff includes a trill (tr) and ends with a double bar line. The fourth staff concludes the piece with a final chord and a double bar line.